

***Undead and Unwed* by Sam Tschida**

Reading Group Discussion Guide

Undead and Unwed blends Hallmark-style holiday romance with the supernatural. How well do you think these contrasting genres worked together?

The book references classic holiday romance movie tropes, like the hunky Christmas tree farmer, the small-town festival, and restoring a run-down inn. Which clichés stood out to you, and how did the book’s view of them through Tiffenie’s eyes twist them in unexpected ways?

Tiffenie struggles to fit into an imagined movie-perfect version of life and suppresses parts of herself to belong. What parts of her journey resonated with you the most? How does the book explore the theme of self-acceptance?

The book is dedicated “to all the unlikable women.” Why do you think female characters are often held to stricter standards of likability than male characters?

How does Tiffenie subvert typical romance heroine characterization? Did you find her relatable or likable?

What did you think about Tiffenie’s relationship with Heaven? Do you see them as besties, sisters, or mentor and mentee? If you could imagine a future for them, what would you hope happens?

Why do you think vampires are making a comeback in pop culture? What do they represent in modern fiction?

Many romance stories have a tidy, satisfying conclusion. How does the fact that Tiffenie is immortal affect her ability to have a “happily ever after”?

Were you satisfied with the ending? Were you rooting for Tiffenie to pick Tyrone or Vlad?

What other movies, books, or shows would you recommend to someone who enjoyed *Undead and Unwed*?