

# GIRLS Resist!

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BADASS PRINCESS  
ARE YOU?

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PLUS!  
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ZINE

An illustration of three girls in dynamic, energetic poses. The girl on the left is a white girl with red hair in a ponytail, wearing a dark blue long-sleeved shirt and light blue pants, with one leg kicked high. The girl in the middle is a Black girl with curly hair, wearing an orange and white striped crop top and a red skirt, with her arms raised in a power pose. The girl on the right is a white girl with short dark hair, wearing a grey hoodie and red pants with a red stripe, in a crouching pose. A speech bubble with the word 'ZINE' in white capital letters on a red background is positioned above the girl in the middle. The background is a solid red color with scattered white stars and sparkles.

# What Kind of Badass Princess Are You?

Find out your badass princess type based on  
*Princesses Behaving Badly* by Linda Rodriguez McRobbie!

**1** There's a royal ball tonight and you're picking your fly-est outfit. What do you rock on the dance floor?

- A.** A tactical corset and steel-toed boots. Can't be too careful
- B.** A cloak and a pair of quiet flats, so that you can sweep away behind a pillar unnoticed
- C.** Six-inch heels and the spangliest sequin dress you can find, baby!!!
- D.** A dress made of meat. Like Lady Gaga's, but with, like, a meat hat and everything

**2** Your princess pals are all coming over for dinner. What are you cookin' up?

- A.** A high-protein, well-rounded meal of grass-fed steaks and green vegetables for MAXIMUM ENERGY
- B.** Lots and lots of wine. Everyone knows people reveal more after a few glasses. In vino veritas, right?
- C.** Ugh, what's even in the fridge?? Maybe some leftover takeout? Can ketchup be an appetizer?
- D.** There is no meal, only a refreshing midnight run with the wolves under a full moon

**3** On the weekends, you can typically be found . . .

- A.** At the gym, pumping iron
- B.** Reading Machiavelli's "The Prince"
- C.** Eating a casual 4 pm brunch and pounding mimosas
- D.** You cannot typically be found anywhere

**4** If your friends were asked, they'd say the thing that annoys them the most about you (sorry!) is . . .

- A.** You pick fights over literally everything
- B.** You're kind of a frenemy, tbh
- C.** You send wayyyy too many late-night texts
- D.** You're like . . . maybe a little nuts, sorry

**5** Manicure time!  
Pick a nail polish color:

- A.** Victorious Vermilion
- B.** Green with Envy
- C.** Dancing Queen Aquamarine
- D.** Talons. Not a color, you just have actual talons

**6** Your Instagram feed is mostly . . .

- A.** Boomerangs of you at the axe-throwing place
- B.** Cryptic inspirational quotes
- C.** Selfies with the girls!!!
- D.** Memes you appeared to have made up yourself in a language you also appeared to have made up yourself. Somehow, you have ten thousand followers

**7** What's on your bedside table?

- A.** Fish oil capsules, throwing stars, an alarm set for 4:45 AM
- B.** A bullet journal with all your #goals for the year
- C.** A bunch of magazines and a spilled cup of coffee from two days ago, oops
- D.** You do not have a bed or a bedside table. Actually, where DO you sleep? Do you sleep at all???



*If you answered mostly As*

. . . you're a Warrior Princess! Fighting, punching, stabbing, and conquering are what you're all about. You've never met an opponent you can't defeat, or at least knock the stuffing out of trying to defeat. Keep that pugnacious spirit and glory is guaranteed to be yours!

*If you answered mostly Bs*

. . . you're a Schemer Princess! You're crafty, cunning, and willing to do anything to get to the top. Friends are great—if they know something useful—and “look out for number one” is your life motto. Nothing will

stand in your way . . . even if you have to play dirty to get there.

*If you answered mostly Cs*

. . . you're a Partier Princess! Pop the champagne and pump the music, because we are JAM-MIN', girl! You love a good time and know where to find it. Sure, ruling the people is important, but ruling the party is where it's really at.

*If you answered mostly Ds*

. . . you're a Madwoman Princess! No one really understands you. Do you even understand yourself?! Your ways are as mysterious as they are illogical, and rumors abound that you're not in your right mind. Or aren't you . . . ? [maniacal laughter]

# Find Your Historical BFF

If you lived in a different time, who would you choose as your BFF? Use the incredible, smart ladies in *Wonder Women* by Sam Maggs as your guide.



**D**o you see yourself teaming up with...

## **A Scientist And/Or Mathematician?**

Your Historical BFF:  
Ada Lovelace

Looking for a BFF you can code and invent with? As the creator of the first-ever computer program, Ada is the reason that, if anything, coding has always been for girls.

## **A Doctor And/Or A Writer?**

Your Historical BFF:  
Ogino Ginko

On top of a doctor and a writer, Ogino Ginko was ALSO a hospital founder. She opened the door to medical school for women in Japan! If you're looking for a woman who will inspire you to



find your strength, Ginko is your best new gal pal.

### **A Spy?**

Your Historical BFF:  
Mary Bowser

Do you choose to accept the mission of becoming Mary's BFF? Mary Bowser was a spy during the Civil War, but she was so good at espionage that we still know almost nothing about her. Crazy, right?

### **An Innovator?**

Your Historical BFF:  
Huang Daopo

Interested in inventing? Huang Daopo revitalized the world's textile industry. She was spinning seeds out of cotton years before Eli Whitney.

### **An Explorer?**

Your Historical BFF:  
Bessie Coleman

Before Amelia Earhart there was Bessie Coleman. When Bessie couldn't get her pilot's license because of her race, she learned French and hopped across the Atlantic for flight training. Way to go, Bess!

### **About the Book:**

Smart women have always been able to achieve amazing things, even when the odds were stacked against them. In *Wonder Women*, author Sam Maggs tells the stories of the brilliant, brainy, and totally rad women in history who broke barriers as scientists, engineers, mathematicians, adventurers, and inventors. Plus, interviews with real-life women in STEM careers, an extensive bibliography, and a guide to women-centric science and technology organizations—all to show the many ways the geeky girls of today can help to build the future.

### **About the Author:**

Sam Maggs is an Assistant Writer at BioWare and the bestselling author of *Wonder Women* and *The Fangirl's Guide to the Galaxy*, both from Quirk Books. An authority on women in pop culture, Sam was named "Awesome Geek Feminist of the Year" by *Women Write About Comics* and has spoken on the topic for *The New York Times*, *Vulture*, *NPR*, the *CBC*, *Space Channel*, and more. Her first comic is forthcoming from IDW.

Among others, Sam has also been published by *Marie Claire*, *PC Gamer*, *The Guardian*, and the *National Post*. Sometimes you might see her on TV and movie screens. She loves YA lit, *Pacific Rim*, *Mass Effect*, *Carol Danvers*, and *Jeff Goldblum*.



# Quirk E. >>>

## Godmother's Advice

... for Historical Heroines

**Q:** Dear Quirk E. Godmother, I'm an accomplished computer programmer – the world's first, actually – and while numbers are my life, I want to make more time for reading and other pursuits of entertainment. Do you have any book recommendations for the computer science minded?

I remain forever in your debt,

*Ada Lovelace*

**A:** Dear Ada Lovelace, First of all, thank you for taking time out of your incredibly busy schedule to write to little old me. You say you remain forever in my debt, but you're the queen of computer science! I couldn't even type out

this letter if it wasn't for your contributions to the field.

But I'm getting off topic. You wrote to me asking for book recommendations and I'm being a total fangirl. (Not a great look, Quirk E. Godmother. Pull yourself together.)

*Hidden Figures* by Margot Lee Shetterly is a great place to start. This captivating biography takes a deep dive into the work and lives of NASA's female computing pool, primarily focusing on the African American employees who were almost lost to history. It's a fascinating read that takes you far beyond the movie's scope, making it a perfect complement to the film. And when you're done reading it, maybe you can pass it along to your colleague Charles Babbage. It

may inspire him to give more credit to the women he works with, i.e. you.

If you're looking to add some fiction to the mix, try *All the Light We Cannot See* by Anthony Doerr. This epic novel, which is told in alternating points of view and spans years, features an eight-year-old protagonist with a natural gift for radio circuitry. He's a character who shares your talent for science and mathematics – a young man who clearly has his priorities straight.

As a nod to your father Lord Byron, I'd also like to recommend a book of poetry. Tracy K. Smith, the incomparable Poet Laureate of the United States, wrote *Life on Mars* as an elegy to her own father, a man who worked on the Hubble telescope. It's poetry of galactic pro-



portions; a perfect marriage of science and verse. I have a feeling you'll fall in love with Smith's way with words.

Let me know how your reading adventure goes!

Humbly,

*Quirk E. Godmother*

*Learn more about Ada Lovelace in Wonder Women by Sam Maggs.*

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**Q:** Dear Quirk E. Godmother, My best friend's birthday is coming up and while she's always been happy with the traditional carriage-ride-to-the-nearest-estate and boring-as-all-get-out-ball, I want to do something a bit different this year. Do you have any gift recommendations for literary minded ladies?

I am affectionately yours,

*Jane Austen*

**A:** Dear Jane Austen, You are a treasure and a gift to literature and there I go fawning all over you like I did Ada Lovelace. I can get through this and remain a consummate professional. I assure you.

(But friends! Jane Austen and Ada Lovelace both wrote



me letters! How incredibly wonderful is that? Okay, I'm done.)

If you and your BFF are looking to embark on a new adventure for her birthday this year, I recommend taking her out to an author event in your city. It's a great opportunity to deepen your shared love of literature while adding to your TBR. And where else do you have the opportunity to ask your favorite authors about process? Check out the events page on your local library's website or assemble a city-wide calendar by combing through the fliers at your favorite bookstores. You could even buy her a copy of the author's book and ask them to sign it with a big "Happy Birthday!" on the title page. That's a keepsake she'll treasure forever – and it'll last a lot longer than a stupid dance.

If you're interested in sticking with your traditional carriage-and-a-ball birthday theme, make your BFF a Spotify playlist of your favorite literary songs and host a rad dance party in your living room – excuse me, parlor. Start with "1984" by David Bowie (a nod to the George Orwell classic), transition to "Holland, 1945" by Neutral Milk Hotel (which references Anne Frank and her diary), sprinkle in "My Antonia" by Emmylou Harris (Willa Cather, anyone?), and end with the *Game of*

*Thrones* theme.

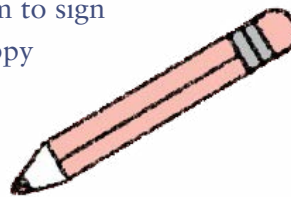
And send me a play by play of this year's birthday festivities. I'm eager to hear all about it!

I am godmotherly yours,

*Quirk E. Godmother*

*Learn more about Jane Austen in The Jane Austen Handbook and Jane Austen Cover to Cover by Margaret C. Sullivan.*

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# Sneak Peek: *Girls Resist!*

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Girls Resist! is a smart, contemporary, stylish, and practical handbook for aspiring teen girl activists who are mad as hell about the way the world is going and aren't gonna take it anymore.

Read on for an exclusive preview of the book!

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# GIRLS

# Resist!

EXCLUSIVE  
PREVIEW

A Guide to  
**ACTIVISM,**  
**Leadership,**  
and **STARTING**  
**A REVOLUTION**

by Kaelyn Rich




CHAPTER  
1

# Power Up

**THE** Girl

Resistance

From Joan of Arc (at least—and probably way earlier) to Malala Yousafzai, girls and women have always led resistance movements. This is no coincidence: girls understand inequality because we experience it our whole lives. We get stuff done because we know no one else will do it for us. We speak out when we can no longer be silent. We support one another because we know important work can't be done alone. Girls resist because we care, because we're mad, because we're smart, and because *we're powerful.*



Maybe you—like me—have always cared about other people. My mom used to say, “KaeLyn is always rooting for the underdog” because I’ve always been drawn to helping kids having a hard time. I often spoke up to bullies. I didn’t—and still don’t—believe that anyone deserves to be treated unfairly.

As I grew up, life got more complicated. I felt more pressure to fit in, to be the right kind of pretty, to be liked and popular. But I didn’t quite fit in anywhere, even with my closest friends. I always felt a little different—a Korean girl in a mostly white small town, an adoptee, a queer girl in the closet, a brainy girl who always doubted her looks. So I tried to have compassion for others, especially outsiders like me.

I was also an overachiever and a “joiner,” and one of the activities I joined was a school club that set up volunteer opportunities around our community—everything from picking up roadside trash to packing boxes at a food bank to tutoring little kids. My friends and I started to help at a soup kitchen run by a local nonprofit, unpacking donated canned goods and ladling out casseroles and cleaning tables. The organization’s mission was to feed anyone who came in the door, and many people did, every day. The staff didn’t ask any questions. If you were there and you were hungry, you were welcome.

During my first shift, when I was thirteen, a woman come in with two children. The kids were younger than I was. It shocked me. As the daughter of working middle-class parents, I had never been hungry, I had never been homeless. I’m sure I went to school with kids who struggled with safe housing and access to basic needs, I’d just never really seen it. Seeing it then made my heart hurt. I had no words to describe what I was feeling, but I know now that I was confronting my **class privilege**, the set of advantages (a house, regular meals, clothes) that came with the income my family made.

For years I volunteered at that soup kitchen, and I got to know many of the people who came in for meals. I found my passion for volunteering, which set me up to stumble heart-first into feminist activism (which we’ll explore in the next section). Through activism, I could work to change problems at their root and use my time and my voice to address unfairness head-on.

Being a feminist and an activist is part of my core identity, now more than ever. We live in scary times. Natural resources are being wasted, poisoned, or obliterated. World leaders are openly hateful toward women and girls, Black and brown people, immigrants, Muslims, and those who are transgender, gay, lesbian, or bisexual people. Marginalized people fear violence at the hands of those who are supposed to protect them.

Lives are at stake.

Yet maybe you (like so many of us) have no idea how to understand or disentangle the social and political problems that keep heaping up. Knowing where to start can be confusing, overwhelming, and—honestly—exhausting.

But you’ve already taken that important first step: you’re here.

Maybe you opened this book because you’re ready to become an activist. Maybe you’re already an activist and want to grow and focus your skills. Maybe you’ve always known in your heart that there are other passionate, brave, smart girls out there and you want to tap into the power of girl resistance. Maybe you’re just tired of being told your skirt is too short at school, or being called mean names online, or getting passed over and ignored when you speak up in class. No matter why you opened this book, I’m glad you’re here.

In this chapter you will read about the history of inequality, how inequality shows up for girls and women today, what it means to be a grassroots organizer, and how to go out there and change stuff. Let’s power up!

## Activism 101: Grassroots Power vs. Institutional Power

**Activism** means taking action to support or oppose a cause and bring about change. At its most abstract, activism is about creating shifts in power that benefit more people. But that’s a really abstract take. In order



to understand what effective on-the-ground activism means in practice, we need to understand and unpack the different kinds of power that exist.

**Grassroots organizing** is rooted—no pun intended—in the power of people, regular people, people like you. This type of activism is run by a mass of people. It's social change at its most DIY. Grassroots movements use **power in numbers** to stand up to people or organizations that have **institutional power**, or power that comes through or with a job, position, money, identity, or status. What's that mean exactly? Here are some examples.

- ♦ The U.S. president has a lot of institutional power over every person living in the United States.
- ♦ Teachers have institutional power over students at their school. The principal has power over the teachers and the students.
- ♦ A CEO has a lot of institutional power over a company's employees.

Why are these examples true? Most institutions (the school, the company, the United States) operate on a hierarchical structure. In other words, in order to function in an orderly way, institutions need some people to be able to tell other people what to do. In a school, a teacher needs to have power over students to make them do their homework, or else no one ever would (except maybe that one kid who's always like "you forgot to give us the assignment!"). The difference between the teacher's power and the students' power is called **structural inequity**, and that is what creates institutional power. It's easy to see how the structure works in a school: principal directs teachers; teachers make students take tests and do homework. But in society, the structures can be less visible or obvious, and something called **privilege** also influences who in a society has power.

Everyone has characteristics that make up who they are. Privilege is the power given to those who have the characteristics of the dominant group—not because they asked for that power, just because it's available to them. **Structural privilege** is about how much influence and power society affords a person based on factors determined by social, political, and cultural values.

# Power up the Geek E. Girl Revolution

Do you have what it takes to be a Geek E. Girl? You absolutely do. We love featuring real-life, kickass women in our Geek E. Girl Newsletter. Take a look at some of the ladies we've highlighted within the past year and let them inspire you to . . .

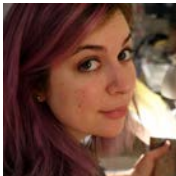
## Write a book



**Kitty Curran and Larissa Zageris**

These kickass ladies are the authors of the interactive romance novel *My Lady's Choosing*. ([more here](#))

## Found a business



**Jordan Ellis from Jordandené**

Jordan Ellis is the incredible force behind Jordandené, which creates all sorts of geeky products—everything from tees and tanks to undies and bags. All products are homemade in Brooklyn. Visit the shop at [jordandene.com](http://jordandene.com).

## Turn your passions into profit

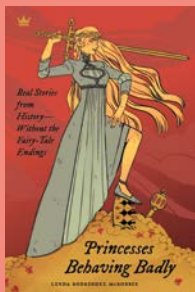


**Tara Theoharis from The Geeky Hostess**

Learn how Tara transformed her geeky passions into a business by creating geeky baking and entertaining products.

For more highlights on real-life Geek E. Girls — plus first dibs on exclusive items and giveaways — join the resistance (aka the Geek E. Girl Newsletter) at [quirkbooks.com/geegegirl](http://quirkbooks.com/geegegirl).

# Learn more about our *Geek E. Girl* titles:



## **Princesses Behaving Badly**

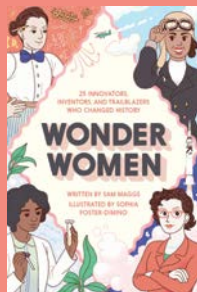
Linda Rodriguez

McRobbie

March 6, 2018

978-1-68369-025-2

\$16.99



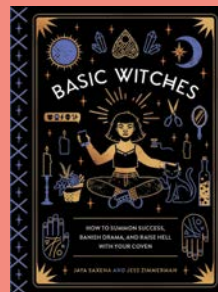
## **Wonder Women**

Sam Maggs

October 4, 2016

978-1-59474-925-4

\$16.99



## **Basic Witches**

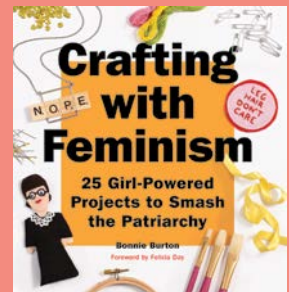
Jaya Saxena and

Jess Zimmerman

August 29, 2017

978-1-59474-977-3

\$15.99



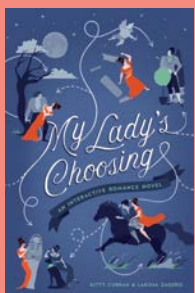
## **Crafting with Feminism**

Bonnie Burton

October 18, 2016

978-1-59474-927-8

\$14.99



## **My Lady's Choosing**

Kitty Curran and Larissa  
Zageris

April 3, 2018

978-1-68369-013-9

\$14.99



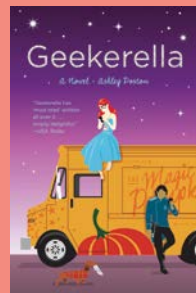
## **The Fangirl's Guide to the Galaxy**

Sam Maggs

May 12, 2015

978-1-59474-789-2

\$15.95



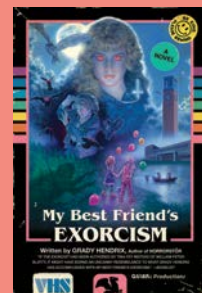
## **Geekerella (paperback)**

Ashley Poston

May 15, 2018

978-1-68369-043-6

\$14.99



## **My Best Friends Exorcism (paperback)**

Grady Hendrix

July 11, 2017

978-1-59474-976-6

\$14.99