## <u>We Sold Our Souls by Grady Hendrix</u> <u>Book Group Discussion Guide</u>

- 1. Before reading this book, how much did you know about the music industry generally and heavy metal in particular? Did you learn anything new about either of these subjects?
- 2. How do the author's depictions of Kris Pulaski playing her guitar function as a storytelling device?
- 3. How did the culture of heavy metal influence the way that characters deal with or react to the situations in which they find themselves?
- 4. In what ways are Kris and Melanie Gutiérrez similar? In what ways are they different? Why do you think Melanie chose to help Kris?
- 5. The two characters whose opinions most strongly clash with those of Terry Hunt are women. Why do you think the author chose to put female characters in opposition to Terry?
- 6. Why did Melanie want to move to Los Angeles? Can you relate to any of her reasons?
- 7. The chapters are interrupted by excerpts of radio interviews and commercials and news articles. What purpose did these selections serve? Do you think they enhanced the story?
- 8. Lyrics from Dürt Würk's songs appear throughout the book. Did the inclusion of song lyrics change your perspective on the narrative? Did you feel like you could "hear" Dürt Würk's music as you read?
- 9. We learn that Kris experienced traumatic events in the time prior to the start of the novel. What effect do you think these experiences had on her and on her decision making?
- 10. How did you feel about the author's choice to associate mundane things like UPS delivery drivers and contractual disputes with the sinister forces behind Terry's success?